



7th WORLD CONFERENCE on DESIGN and ARTS (WCDA-2018)

28 – 30 June 2018

BAU International Berlin University of Applied Sciences

Berlin – Germany

www.artsedu.org

DRAFT PROGRAM

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Dear Colleagues,

Thank you very much for you to participate the “**7th World Conference on Design and Arts (WCDA 2018)**” which will be held in BAU International Berlin University of Applied Sciences 28 – 30 June 2018 in Berlin in Germany.

The WCDA-2018 Draft Program is published in our conference web site:

http://www.globalcenter.info/artsedu/?page_id=38

If your presentation is not available in the draft program, or you may withdraw your paper, please send the name of your article and its authors' names and ID number to wcdasecretariat@gmail.com until **25 June 2018 at 24:00 GMT+2**. Your paper will take or out place in the program in a short time.

Even if you have not submitted your abstracts or full paper until now, you have still chance to take place in the conference program. Please send us an email stating your proposal title for the conference program and attach last version of the abstract or full paper until 25 June 2018.

Full Paper Publication

- Selected papers will be published in supporting Thomson Reuters Web of Science (SSCI or ESCI) or SCOPUS indexed journal as regular issue or Special Issues.
- The Remain accepted papers will be published as proceedings by International Leading Publishers and also submitted to SCOPUS, EBSCO, and Thomson Reuters Conference Proceedings Citation Index – CPCI (ISI Web of Science) for evaluation for inclusion in the list.

Poster or Virtual Presentation

If you want to make POSTER or VIRTUAL PRESENTATION, please send us an email wcdasecretariat@gmail.com about your presentation type until 25 June 2018. Thus, we can organize the presentations.

There will be an online (Virtual) presentation rehearsal taking place **on 23 June 2018 at 14:00 (UTC+01:00, Istanbul) - 16:00 (UTC+01:00, Istanbul)**.

Best Paper Award and Paper Poster Size:

The poster size is A0, equals 118 cm height x 84 cm length, or smaller. Please choose upright format and keep in mind that the font sizes should be big enough to allow your poster to be read from some distance. We suggest using a font size of 22 – 24 pt for texts and 60 – 70 pt for headings. You are kindly asked to bring your poster fully assembled and printed. The conference will offer the Poster Award to the three best posters. Please read the guidelines below carefully; http://www.globalcenter.info/artsedu/?page_id=12

Session Chairman

If you want to be a Session Hall Chair in IC-ED-2018, please send an email to wcdasecretariat@gmail.com till 25 June 2018, 24.00 GMT+2. Conference Chairmen get certificates for this duty. Applicants must have at least PhD degree and speak English well.

The Panoramic Tour of Berlin

We would like to let you know that we are going to organize free the Panoramic Tour of Berlin on 30 June 2018. We recommend you to participate this special tour to visit very valuable historical places. For the tour route and more information, you can visit this website <http://www.globalcenter.info/ic-ed/iced-wcdae-tour.pdf>

Registration and Accommodation

Please visit these address to apply for

- conference registration (http://www.globalcenter.info/artsedu/?page_id=32),
- Free Panoramic Tour of Berlin (<https://goo.gl/forms/0hrtXF75uJMuqmGj2>).
- Gala Dinner; The gala dinner will be held on 29 June 2018, 20:00 – 23:00, in the form of live music, dinner and drinks. It is free for registered participants. **PLEASE NOTE** Please register to be able to serve you better <https://goo.gl/forms/0hrtXF75uJMuqmGj2>.

Please fill the form on this website.

<https://goo.gl/forms/0hrtXF75uJMuqmGj2>

We would like you to fill the **registration form** completely below. This is necessary to make your registration. This form includes personal and paper details, your attendee role (status), free gala dinner, free tour participates and your hotel details. More information wcda.secretariat@gmail.com

Bank Statements

On your arrival to the conference please do not forget to bring along with you your BANK STATEMENTS to show proof of your payments in order to be able to receive a receipt and not experience any inconveniences.

The Conference Venue

BAU International Berlin
University of Applied Sciences
Heinrich-Heine-Straße 15
10179 Berlin

Weather Conditions

In order to be certain of the weather whilst your visit to Berlin, Germany. It would be a good idea to check out this web-site: www.weather.com so that you can consider to take precautions during your journey in the touristic world of Berlin.

If you have any questions, please contact me. Thank you for considering this conference as a venue for your work.

All the conference members are working hard for your excellence and for the conference.

Hope to meet you in Berlin.

With Respect,

Nuran Cemal

wcda.secretariat@gmail.com

Organization

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DRAFT PROGRAM

IMPORTANT EVENTS

28-29 June 2018	
08:30 – 18:00	Registration

28.06.2018 09:30 – 10:00	Opening Ceremony	Hall 1
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 10:00 – 10:40 Keynote 1	“Changing and unchanging values in art”	Tamer Levent Artist	1

10:40 – 11:00	Coffee Break
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 11:00 – 11:40 Keynote 2	“Front side of picture”	Prof. Dr. Uğurcan Akyüz	1

13:00 – 14:00	Lunch Break
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 14:00 – 14:40 Keynote 3	“Seniors in Digital Era”	Prof. Dr. Hafize Keser Ankara University	ICED

TIME	TITLE	SPEAKER	HALL NAME
29.06.2018 11:30 – 13:00 Panel	“A vision for art and art education”	SEDER Panel	1

29.06.2018 18:00 – 18:20	Closing Ceremony
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29.06.2018 20:00 – 23:00	Gala Dinner
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30.06.2018 09:30 – 17:00	Historical and Cultural Places Tour (Potsdam City)
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28/06/2018, Thursday

28-29 June 2018	
08:30 – 18:00	Registration

28.06.2018 09:30 – 10:00	Opening Ceremony	Hall 1
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 10:00 – 10:40 Keynote 1	“Changing and unchanging values in art”	Tamer Levent Artist	1

10:40 – 11:00	Coffee Break
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 11:00 – 11:40 Keynote 2	“Front side of picture”	Prof. Dr. Uğurcan Akyüz	1

ORAL PRESENTATIONS

Session 1 11:40 – 13:00

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The role & impact of politics on Art of Pakistan for under-graduates	Alia Hadi Ali, Pakistan
2	Enhancing Learning Through Interior Design in Public High School Classrooms in Quezon City	Mary Diane Solon Sabulao, <i>Philippine Institute of Interior Designers</i> , Philippines
3	A Case Study Regarding Evaluation Instruments of Differential Authentic for the Purpose of Developing Supra-Disciplinary Skills	Seval Orak, <i>Atasehir Yonder College</i> , Turkey
4	Teaching Interior Design for Young Children through Participatory Design approach	Ngoc Tu Pham, Trinh Mai Bui, Davide Fassi

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	An Interior Design Studio: Color	Nilay Özsavaş Uluçay, <i>Muğla Sıtkı Koçman University</i> , Turkey
2	3D Character use and Contemporary Approaches in Advertisement Sector	Tolga Tuzcu, <i>Hacettepe University</i> , Turkey
3	The Exhibition Design in the Face of Complexity: Inter-active Story from Design to User Experience	Bani Nawel, Tunisia
4	Contribution du design d'intérieur au marquage de l'image de marque du produit dans les espaces commerciaux	Donia Mohmed Bettaieb, <i>King Abdulaziz University</i> , Saudi Arabia

Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Intention esthétique et Considérations fondamentales en Design d'intérieur	Donia Mohamed Rashad Bettaieb, <i>King Abdulaziz University</i> , Saudi Arabia
2	Participatory design and innovation through use	Ahlem Bouchoucha Ben Abdessalem, Tunisia
3	The Design Process: A Global Vision Vs A Fragmentary Vision	Alia Kallel, Tunisia
4	User Perception :The Usability of Empty Fruit Bunches for Home Textile Craft in Malaysia	Yahaya Siti Rohaya, <i>Universiti Malaya</i> , Malaysia

Hall 4

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Color Perception for Signage Design in Indian	Rajendra Bhimraoji Thakre, India
2	The Belém of Pará Zeppelin Bus	Joao Roberto Dos Santos Soares, Universidade Do Estado Do Para, Brazil
3	Lefkoşa kentsel dönüşümünü mimari olarak yeniden okumak	Hakan Sağlam, Gaye Anil, <i>Ondokuz Mayıs University</i> , Turkey
4	Evaluation of the Göreme Open Air Museum in Terms of Accessible Tourism	Anil Evci, Candan Kuş Şahin, <i>Süleyman Demirel University</i> , Turkey

13:00 – 14:00	Lunch Break
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TIME	TITLE	SPEAKER	HALL NAME
28.06.2018 14:00 – 14:40 Keynote 3	"Seniors in Digital Era"	Prof. Dr. Hafize Keser Ankara University	ICED

Session 2 14:00 – 15:40

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Digital design: for a new spatial experience	Afef Trabelsi
2	Design Thinking...Inspiring Innovation, Transforming Humanity	Pooja Jain, <i>Manipal University Jaipur</i> , India
3	Virtual Environments for an Interdisciplinary Design Studio	Liam David Colquhoun, Matthew Holmes-Dallimore, Leland Hill, Levi Hammett, <i>Virginia Commonwealth University</i> , Qatar
4	Kentsel Açık ve Yeşil Alanlarda Vandalizmin İrdelenmesi: Isparta Örneği	Anil Evci, Büşra Ezenci, Candan Kuş Şahin, <i>Süleyman Demirel University</i> , Turkey

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The Exhibition Design In The Face Of Complexity: For A Semio-Pragmatic Approach Of Enunciation	Bani Nawel, Tunisia
2	Malay Textile Embroidery: A Formalistic Analysis	Abdullah Zamrudin, Yahaya Siti Rohaya, Musa Kahn Sabzali, <i>Universiti Teknologi Mara</i> , Malaysia
3	How to achieve a right graphic representation for a logo	Nicoleta Elisabeta Pascu, Victor Adir, George Adir, Nicoleta Luminita Carutasu, <i>Politehnica University of Bucharest</i> , Romania
4	On the State of the Invention in Architecture	Fathia Bellagha Bouchareb, Tunisia

Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	A study concerning the presence of stylized human body in logo design	Victor Adir, Nicoleta Elisabeta Pascu, Nicoleta Luminita Carutasu, George Adir, <i>Politehnica University of Bucharest</i> , Romania
2	MOHN Aparelhagem: a project experience	Joao Roberto Dos Santos Soares, Thainam Lima Marinho, Afonso Lopes Junior, <i>Universidade Do Estado Do Pará</i> , Brazil
3	The Role of Art and Design Facilities For Becoming a Global Network of Learning Cities Member: The Case of Eskisehir	Seda Canoglu, Gizem Hediye Eren, Merve Buldac, <i>Anadolu University</i> , Turkey
4	Yeni Dünya Düzeninde Sanat Eğitiminin Gerekliği	Hakan Pehlivan, <i>GÖRSED</i> , Turkey

15:40 – 16:00	Coffee Break
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Session 3 16:00 – 18:00

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Transformation in Web Design: Material Design	Serdar Pehlivan, <i>SEDER</i> , Turkey
2	From the students' perspective: the reflections of the contemporary lifestyles on the residential architecture in Turkey	Ali Berkay Avcı, Şefika Gülin Beyhan, <i>Suleyman Demirel University</i> , Turkey
3	Experimental learning: housing design in terms of accessibility, climate responsivity and flexibility	Ali Berkay Avcı, Şefika Gülin Beyhan, <i>Suleyman Demirel University</i> , Turkey
4	Design Students' Perspective of Computer Aided Design Tools used in Design Process	Burak Şahin, Ahmet Fatih Karakaya, <i>TOBB University of Economics and Technology</i> , Turkey
5	Determination of Customer Satisfaction for the Quality of Thermal Spas in the Ihlara Region (Cappadocia)	Fatma Kurum Varolgunes, Fatih Canan, <i>Bingöl University</i> , Turkey

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Evaluation of User Satisfaction on Post Disaster Permanent Housing via AHP	Şule Eryürük, Fatma Kürüm Varolgüneş, Sadık Varolgüneş, <i>Bingöl University</i> , Turkey
2	Exploring cultural dimension of interaction in cyberspace learning through user-centred design approach	Banu Özge Demirbaş, Nursel Baykasoğlu, Turkey
3	A Research on Earthquake Resistance of Masonry Stone Minarets	Sadık Varolgüneş, Abdulhalim Karaşin, Mehmet Emin Öncü, <i>Bingöl University</i> , Turkey
4	Designing New Usage Areas for Traditional Materials: The Case of Meerschaum in Eskisehir	Gizem Hediye Eren, Seda Canoglu, Merve Buldac, <i>Anadolu University</i> , Turkey
5	The Relationship of Photography with Plastic Arts	Ismail Erim Gülaçtı, <i>Yıldız Technical University</i> , Turkey

Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Meaning Migration of Visual Images in Contemporary Art Experience	Kafiye Özlem Alp, <i>Gazi University</i> , Turkey
2	Temel Tasarım Dersine Müfredat Önerisi	Mehmet Emin Kahraman, <i>Yıldız Technical University</i> , Turkey
3	Queen of Curves	Murat Kılıç, <i>Kırıkkale University</i> , Turkey
4	Fragmentation of the Female Body in Contemporary Art	Refa Emrali, <i>Hacettepe University</i> , Turkey
5	Museum Education with Prospective Teachers held in Gobeklitepe Hall of Şanlıurfa Museum	Berivan Ekinci, Turkey

29/06/2018, Friday

Session 4

09:00 – 11:00

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Photography as a means of architectural (re)presentation and (re)production	Sibel Acar, Turkey
2	Interdisciplinary Designs on Urban and Spatial Identity Literatures	Nihan Canbakal Ataoğlu, Karadeniz Technical University, Turkey
3	Public Area Sculptures Application Examples in the 20th Century Art	Sezer Cihaner Keser, Yuzuncu Yil University, Turkey
4	Corporate Identity and The Change in Pinterest's Logo	Betul Tanrikulu, Merve Çevik Güngör, Turkey
5	The philosophy of combining the art of portraiture and the drawings of the Mandela as a source of contemporary decoration design	Shaimaa Abd El Aziz Shaker, Shaimaa Salama Ibrahim, Helwan University, Egypt
6	Fashion and Art	Ayşe Ozel, Dogus University, Turkey

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Hand Arts and Industrial Arts	Huriye Cirakoglu, Gazi University, Turkey
2	Position Paper Mixed Ceramic and Porcelain on Mud Example Applications	Nilüfer Nazende Özkanlı, Aksaray University, Turkey
3	Poster Culture from Print to Digital	Begum Eken, Hacettepe University, Turkey
4	Thin Steel Plates Used As Lateral Strengthening Material in Reinforced Concrete Structure	Serra Zerrin Korkmaz, Selcuk University, Turkey
5	Creation of a video installation in the heart of the Tunis medina: From autopoiesis to the collective poiesis of fragmentation	Jegham Meriem, University of Manouba, Tunisia

Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	User Focused Design Process	Deniz Talug, Hacettepe University, Turkey
2	Bir Yetişkin Eğitimi Yolu Olarak: Protest Afişlerden Örnekler	Zeynep Pehlivan, Gazi University, Turkey
3	The Participatory Design in the City Public Space	Yumeng Zhang, China Tongji University, China
4	What is and what is not art psychology	Ayşe Okvuran Okvuran, Ankara University, Turkey
5	The Role of Advertisement Photography in Visual Communication Design	Hülya Gündoğdu, Turkey
6	Thinking Manifesto on Basic Design Studios in Architectural Education	Hakan Sağlam, Ondokuz Mayıs University, Turkey

Hall 4

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Interior Architectural Project Design with Shape Grammar Method: Seljuk Patterns	Rabia Köse Doğan, Selcuk University, Turkey
2	The Colored World of Stone Mosaics	Gürcan Gürgen, Ankara University, Turkey
3	Artists participating in the 15th Istanbul Biennial in Turkey	Ayşe Çakır İlhan, Ankara University, Turkey
4	Historical Coal Kilns and the Tradition of Black Glaze "Yaotou Yao Kilns"	Candan Terwiel, Turkey
5	Effect of Concept Cartoons Used in Teaching the Mole Concept	Nimet Akben, Ankara University, Turkey
6	The Views of Design Students Regarding Evaluation and Assessment by a Jury	Esra Varol, Anadolu University, Turkey

11:00 – 11:30	Coffee Break
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TIME	TITLE	SPEAKER	HALL NAME
29.06.2018 11:30 – 13:00 Panel	"A vision for art and art education"	SEDER Panel	1

13:00 – 14:00	Lunch Break
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Session 5
14:00 – 16:00

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Trend Analysis Regarding Men's Jackets: Sarar Case Study	Nilay Erturk, Büşra Balkan, <i>Anadolu University, Turkey</i>
2	Digital design: for a new spatial experience	Afef Trabelsi, <i>University of Manouba</i>
3	The Politics of Globalization in Indian Contemporary Art	Aman Randhawa, India
4	Principles of Universal Design for Sustainable Development a Proposal to Save Water in Domestic usage by Universally Designed Faucet Type: A Case Study in METU NCC	Hamdi Ozgun Sonmez, <i>Middle East Technical University Northen Cyprus Campus, Cyprus</i>
5	In Which Stage Should Art be in Product Design Process?	Murat Sonmez, <i>Middle East Technical University Northen Cyprus Campus, Cyprus</i>

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Views of State Theatre Actors on Theatrical Makeup	Yeşim Arsoy Baltacıoğlu, <i>Hacettepe University, Turkey</i>
2	Changing Money Design in 21th Century and Reflection of Cultural Diversity on Designs	İncilay Yurdakul, <i>Hacettepe University, Turkey</i>
3	An Analysis of Alteration in Design from Garment to Fashion Product	Nese Yasar Cegindir, <i>Gazi University, Turkey</i>
4	Interactive City Maps	Cumhur Coşkun, <i>Hacettepe University, Turkey</i>
5	Discriminative Roots Of Embroidery	Banu Özge Demirbaş, Nursel Baykasoğlu, Turkey

Hall 3

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Color Factor in the Relief Perception of Textile Fabrics	Gülşen Şefika Berber, Fatma Nur Başaran, <i>Çankiri Karatekin University, Turkey</i>
2	The Contribution of Mobile Applications to Art Education	Elif Coşkun, <i>Hacettepe University, Turkey</i>
3	Somewhere Beyond Hyper-Reality	Ödül Işıtman, <i>Middle East Technical University, Turkey</i>
4	Purest Form Of Creation; Art Brut	Deniz Onur Erman, <i>Gazi University, Turkey</i>
5	Investigation on the user Interface Design of Electronic Fairy Tales in Turkish	Nadire Şule Atilgan, Zahide Idil Kanmaz, Melih Başyıldız, <i>Hacettepe University, Turkey</i>
6	The Role of Appropriate Design and Color in Reducing Aggressive Behavior in Customers	İlkay Ariz Yöndem, <i>Gazi University, Turkey</i>

Hall 4

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	The Batik of Pekalongan: Building Identity through Color Composition	Christophera Ratnasari Lucius, Yanuar Ramadhan, Ahmad Fuad, <i>Universitas Esa Unggul, Indonesia</i>
2	Earthquake Strengthening of Reinforced Concrete Buildings with Outside Steel Frames	Hasan Husnu Korkmaz, Selcuk University, Turkey
3	Valerie Hegarty Exhibitions as a Sarcastic Art Experience	Azize Reva Boynukalin, <i>Sinop University, Turkey</i>
4	Historical Museum Houses within the Example of Vekam Ankara House	Hatice Tozun, <i>Gazi University, Ankara</i>
5	Masculine Female Image in Turkish Cinema	Serra Erdem, <i>Gazi University, Turkey</i>

16:00 – 16:30	Coffee Break
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Session 6
16:30 – 18:00

Hall 1

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Colored and Illustrated Book Design Rules for Children with Color Vision Imperfections	Nadire Şule Atilgan, Semih Delil, <i>Hacettepe University, Turkey</i>
2	Made in Italy: Articulation of National Identity through Prism of Vogue Italia Magazine	Daria Nikoljuk, <i>National Research University, Russian Federation</i>
3	Pakistani interior design and decoration under the background of Islamic decorative art elements values and culture	Romana Yasmin Khan, <i>Huazhong University Science And Technology, China</i>
4	Toy Industry in Turkey, 2018: The Turkish Toys in Terms of Design and New Product Development	Nadire Şule Atilgan, <i>Hacettepe University, Turkey</i>
5	The Participatory Guide Design in the Urban Public Space	Yumeng Zhang, <i>China Tongji University, China</i>
6	Anadili Becerilerini Geliştirmeye Yönelik Çokkültürlülük Ve Sevgi Üzerine Müzede Bir Uygulama	Emine Akyüz, <i>Ankara University, Turkey</i>

Hall 2

ORDER	TITLE	AUTHOR, AFFILIATION and COUNTRY
1	Comparison of Design and Application Criteria for Various Methods used in Reinforced Concrete Beam Strengthening	Musa Hakan Arslan, Muhammed Seçkinli, <i>Selcuk University, Turkey</i>
2	The Typography as a Contemporary Trend in Architecture	Rateb Sadeq Shaban, <i>Al-ahliyya Amman University, Jordan</i>
3	An Analysis of Alteration in Design from Garment to Fashion Product	Nese Yasar Cegindir, <i>Gazi University, Turkey</i>
4	Tales to Kids	Emel Gürses, <i>Turkey</i>
5	Developing industrial design and automation creativity among art students in secondary schools	Wahab Ademola Azeez, <i>Nigeria</i>
6	Biomorphic Example with Butterfly Form in Architectural Design	Hatice Derya Arslan, <i>Necmettin Erbakan University, Turkey</i>

VIRTUAL PRESENTATIONS PROGRAM

TIME	TITLE	AUTHORS
14:00 – 14:20 Thursday	City Dialogues: Telling Stories with Typography	Amic Ho, <i>The Open University of Hong Kong, Hong Kong</i>
14:20 – 14:40 Thursday	Bullet Points: Constructing Information Hierarchy with emotional symbols	Amic Ho, <i>The Open University of Hong Kong, Hong Kong</i>
14:40 – 15:00 Thursday	The Influence of Documentaries on Protection of Historical and Cultural Heritage in Turkey	Kurtulus Ozgen, <i>Turkey</i>
15:00 – 15:20 Thursday	An Overview to Interactive Digital Installation Design	Cansu Başdemir, <i>Hacettepe University, Turkey</i>
15:20 – 15:40 Thursday	From Digital to Printed: Arka Pencere Cinema Journal as a Reverse Example	Cicek Coskun, <i>Baskent University, Turkey</i>
15:40 – 16:00 Thursday	Functional Classification Compilation and Sample Projects for the Visual Arts -Artificial Intelligence Cooperation	Güllü Yakar, <i>Necmettin Erbakan University, Turkey</i>
16:00-16:20 Thursday	Fransa Poitou-Charentes Bölgesinde Bulunan Müzelerine Eğitim Etkinliklerinin Sanat Eğitimi Açısından Değerlendirilmesi	Serap Özdemir, <i>Ankara Hacı Bayram Veli University, Turkey</i>
16:20-16:40 Thursday	New Approaches to Children's Furniture Design: Sustainable Design	Filiz Tavşan, Beril Bal, <i>Karadeniz Technical University, Turkey</i>
16:40-17:00 Thursday	Looking Through the Sphere; Illustration and Display Platforms in Virtual Reality	Seza Soyluçiçek, <i>Hacettepe University, Turkey</i>
17:00-17:20 Thursday	Use of Experimental Materials in Illustrations: Illustrated Notebook Designs	Banu Bulduk Türkmen, <i>Hacettepe University, Turkey</i>
17:20-17:40 Thursday	An Analysis of "Typographic Self-Portrait Projects" by the 2nd Grade Students of Baskent University, Faculty of Fine Arts, Design and Architecture, Department of Visual Arts and Design	Halime Turkkkan, <i>Baskent University, Turkey</i>

29.06.2018 18:00 – 18:20	Closing Ceremony Hall 1
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29.06.2018 20:00 – 23:00	Gala Dinner
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30/06/2018, Saturday

30.06.2018 09:30 – 17:00	Historical and Cultural Places Tour (Potsdam City)
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